

[Comment on this Record](#)**San Marino, Huntington Library, HM 01071**

Description: ff. iii + 672 + iii - Bound in dark brown morocco over bevelled boards by Robson and Kerslake, blind stamped on both covers; "Biblia Sacra Latina" in gold on the front cover; gilt edges. - On f. 450v, a short prayer, signed and dated "Jacques LeFebvre Bazencourts 1619." Owned by the collector of Lincolniana, Oliver R. Barrett of Chicago (1873-1950). - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 88.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01071_43

Language: Latin *Country:* France *Century:* 13th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1071

Part 1: ff. 1-672v

Description: - Parchment - 100 x 143 mm - 1-7²⁴ 8²⁴ (3rd and 4th bifolia, each reversed in binding) 9²⁶ (-10 after f. 201) 10²⁸ 11²⁸ (-1 after f. 245; -27, 28 after f. 270) 12²⁶ (-1 and 26, respectively after ff. 270 and 294) 13²⁴ 14²⁶ 15²⁴ 16²² 17-18²⁶ 19²⁴ 20²⁴ (-20 after f. 485) 21²⁴ (-19 after f. 507) 22²⁴ 23¹² (-6, 7 after f. 541) 24²⁶ 25²² 26²⁸ 27²⁴ 28²⁸ ^ 28# (-27, 28). 2 columns of 47 lines ruled in lead, single bounding lines, with additional double rule across the upper margin for running headlines; slash pricking visible in upper and lower margins.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIII²

Searchable Date Range: 1250 - 1299

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Textura

Figurative Decoration: On f. 1, 6-line historiated initial in blue and pink, of Jerome at his desk, with a biting animal head on the prolongation of the letter. On f. 5, historiated Genesis initial the length of the text depicting the days of the Creation on alternating silver and red mandorlas; below the text space, a miniature of the Crucifixion.

Other Decoration: 6- and 5-line parted red and blue initials with flourishing in both colors, sometimes extending into a cascade border. 2-line initials alternating red with blue flourishing and blue with red, with cascade borders.

Notes: Some later marginalia, possibly in an English hand, s. XV, on ff. 286v, 289, 294v. Latin

Number of Texts: 1

Text 1: ff. 1-672v

Title: Bible

Language(s): Latin

Notes: ff. 1-499, Old Testament; ff. 449-622v, New Testament; ff. 623-672v, Interpretations of Hebrew Names. In the usual order for thirteenth century French bibles and with the common set of 64 prologues, as described by Ker, MMBL 1:96-97 regarding London, Lambeth Palace, MS 1364; note, however, that Neh. 13, 15-31 is treated as the prologue to 2 Ezra (=3 Ezra; Stegmüller 94, 1). Ten leaves missing with loss of text after ff. 201, 245, 270, 294, 485, 507, 541. Positions of 2 bifolia reversed in the binding, so that ff. 172-171 and 190-189 should be read in this order.